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1 dhyana ślokāḥ

om eka-dantāya vidmahe vakra-tuṅḍāya dhīmahi | tanno dantiḥ pracodayāt ||

OM, to that one-tusked one we know; to the One with a curved trunk may we direct our minds (meditate). May that tusked one inspire (impel) us.

śuklāmbara-dharaṃ viṣṇuṃ śaśi-varṇaṃ catur-bhujam |

prasanna-vadanaṃ dhyāyet sarva-vighnopaśāntaye ||

Wearing white clothes, pervading everywhere, appearing like moon, with four hands, pleasing face, we meditate for the cessation of all obstacles.

yasya dvirata-vaktrādyāḥ pāriṣadyāḥ paraśśatam |

vighnaṃ nighnanti satataṃ viṣvaksenaṃ tam-āśraye ||

The elephant (two-toothed) faced, whose retinue constantly destroy innumerable (more than hundred) obstacles constantly, upon Him whose hosts or powers go everywhere, I take refuge.

agajānana-padmaṅkaṃ gajānanam-aharniśaṃ |

anekadantaṃ bhaktānāṃ ekadantaṃ-upāsmah ||

To the lotus-faced sun of agaja (produced from mountain- pārvati), the elephant faced one who continuously grants multitude [of boons] to his devotees, that one with a single tusk, we worship.

gajānanam bhūta-gaṇādhi-sevitam
kapittha-jambū-phala-sāra-bhakṣitam ।

umā-sutam śoka-vināśa-kāraṇam
namāmi vighneśvara pāda-paṅgajam ॥

The one with elephant face, worshipped by bhūta gaṇā-s, by whom the essence of wood-apple/elephant-apple, rose apple, is eaten, son of umā, the cause of destruction of sorrow, I prostrate vighneśvara's lotus feet.

2 gaṇeśastavaḥ

śrī gaṇeśāya namaḥ ॥

ṛṣiruvāca ॥

ajam nirvikalpaṃ nirākāram-ekaṃ
nirānandam-ānandam-advaita-pūrṇam ।
paraṃ nirguṇam nirviśeṣam nirīham
para-brahma-rūpaṃ gaṇeśam bhajema ॥ 1 ॥

guṇātītamānaṃ cidānandarūpaṃ
cidābhāsakaṃ sarvagaṃ jñānagamyam ।
munidhyeyamākāśarūpaṃ pareśam
para-brahma-rūpaṃ gaṇeśam bhajema ॥ 2 ॥

jagat-kāraṇam kāraṇa-jñāna-rūpaṃ
surādiṃ sukhādiṃ guṇeśam gaṇeśam ।
jagadvyāpinaṃ viśva-vandyaṃ sureśam
para-brahma-rūpaṃ gaṇeśam bhajema ॥ 3 ॥

rajo-yogato brahma-rūpaṃ śruti-jñam
sadā kārya-saktaṃ hṛdā'cintya-rūpam ।
jagat-kāraṇam sarva-vidyā-nidānam
para-brahma-rūpaṃ gaṇeśam natāḥ smaḥ ॥ 4 ॥

sadā satya-yogyaṃ mudā krīdamānaṃ
surārīn-harantaṃ jagat-pālayantaṃ ।
anekā-vatāraṃ nijājñānahāraṃ

sadā viśva-rūpaṃ gaṇeśaṃ namāmaḥ || 5 ||

tamo-yoginaṃ rudra-rūpaṃ trinetraṃ
jagad-dhāraṃ tārakaṃ jñāna-hetum |
anekāgamaīḥ svaṃ janaṃ bodhayantaṃ
sadā sarva-rūpaṃ gaṇeśaṃ namāmaḥ || 6 ||

tamas-stoma-hāraṃ janājñāna-hāraṃ
trayī-vedasāraṃ para-brahma-sāraṃ |
muni-jñānakāraṃ vidūre vikāraṃ
sadā brahma-rūpaṃ gaṇeśaṃ namāmaḥ || 7 ||

nijairośadhīḥ-tarpayantaṃ karādyaiḥ
suraughān kalābhiḥ sudhā-srāviṇībhiḥ |
dineśāṃśu-santāpa-hāraṃ dvijeśaṃ
śaśānka-svarūpaṃ gaṇeśaṃ namāmaḥ || 8 ||

prakāśa-svarūpaṃ nabho vāyurūpaṃ
vikārādi-hetuṃ kalādhāra-rūpaṃ |
aneka-kriyā-neka-śakti-svarūpaṃ
sadā śakti-rūpaṃ gaṇeśaṃ namāmaḥ || 9 ||

pradhāna-svarūpaṃ mahat-tattva-rūpaṃ
dharā-vāri-rūpaṃ digīśādi-rūpaṃ |
asat-sat-svarūpaṃ jagad-dhetu-rūpaṃ
sadā viśva-rūpaṃ gaṇeśaṃ namāmaḥ || 10 ||

tvadiye manaḥ sthāpayed-aṅghripadme
jano vighna-saṅghān-napīḍāṃ labheta |
lasat-sūryabimbe viśāle sthito'yaṃ
jano dhvānta-bādhāṃ kathaṃ vā labheta || 11 ||

vayaṃ bhrāmitāḥ sarvathā'jñānayogād-
alabdhā-stavāṅghriṃ bahūn-varṣa-pūgān |
idānīm-avāptās-tavaiva prasādāt-
prapannān-sadā pāhi viśvam-bharādya || 12 ||

evaṃ stuto gaṇeśastu santuṣṭo'bhūnmahāmune |
kṛpayā para-yopeto'bhidhātum-upacakrame || 13 ||

iti śrīmad-garga ṛṣikṛto gaṇapatistavaḥ sampūrṇaḥ ||

Salutations to Lord Ganesha.

Garga Rishi spoke thus:

1. The unborn, beyond doubts/imagination, the formless, the one, the bliss without happiness, the completely non-dual, the Supreme, without qualities, the ineffable, desireless/motionless, of the nature of Supreme, Ganesa we prostrate.
2. Who transcends qualities, of the nature of Consciousness-Bliss, who illumines the mind, the all pervading, attained through knowledge, meditated upon by sages, of the form of the sky, the Supreme Lord, of the nature of Supreme, Ganesa we prostrate.
3. The cause of this Universe, of the nature of knowledge of cause, the first among Gods, the primal happiness, the lord of guna-s, the lord of ganas, the one who pervades the Universe, worshipped by the Universe, Lord of the Gods, of the nature of Supreme, Ganesa we prostrate.
4. We prostrate Ganesa, of the nature of Supreme, united with rajas, of the nature of Brahman, the knower of sruti-s, ever accomplished in action, whose nature is conceived through heart, the cause of the world, the essence of all the learnings.
5. We prostrate Ganesa, always united with Truth, one who captivates the gladly sporting gods, the one who rules/protects the world, who various incarnations ever for the purpose of removing ignorance, ever of the universal nature.
6. United with tamas, of the nature of Rudra, the three-eyed, the one who bears the world, helps cross (samsara), is the cause of Knowledge, awakening one's people with many agama-s, ever of the nature of all, to Ganesa we prostrate.

3 gaṇeśāṣṭakam

eka-dantaṃ mahākāyaṃ tapta-kāñcana-saṃnibhaṃ
lambodaraṃ viśālākṣaṃ vandehaṃ gaṇanāyakam || 1 ||

mauñjī-kṛṣṇa jina-dharaṃ nāga-yajñopavītaṃ
bhārendu vilasan-mauliṃ vandehaṃ gaṇanāyakam || 2 ||

ambikā hṛday-ānandaṃ māṭṛbhi-paripālitaṃ
bhakta-priyaṃ madon-mattaṃ vandehaṃ gaṇanāyakam || 3 ||

citraratna-vicitrāṅgaṃ citra-mālā-vibhūṣitaṃ

citrarūpa-dharaṃ devaṃ vandehaṃ gaṇanāyakam || 4 ||

gaja-vaktraṃ sura-śreṣṭhaṃ karṇa-cāmara-bhūṣitaṃ
pāśāṅkuśa-dharaṃ devaṃ vandehaṃ gaṇanāyakam || 5 ||

mūṣikottama-āruhya devāsura-mahāhava
yoddhu-kāmaṃ mahāvīryaṃ vandehaṃ gaṇanāyakam || 6 ||

yakṣa-kinnara-gandharva siddha-vidyādharaiḥ sadā
stūyamānaṃ mahātmānaṃ vandehaṃ gaṇanāyakam || 7 ||

sarva-vighna-haraṃ devaṃ sarva-vighna-vivarjitaṃ
sarva-siddhi-pradātāraṃ vandehaṃ gaṇanāyakam || 8 ||

1 O, the one with a single tusk, with a huge body, resembling molten gold, with a large stomach, wide eyes, I bow to you, O leader of ganas.

2 Wearing munja grass, the skin of black antelope, snake as yajnopavita (sacred thread), adorned with moon on the forehead, I bow to you, O leader of ganas.

3 The joy of Ambika's (Parvathy) heart, nurtured by mothers, the one dear to devotees, intoxicated with joy, I bow to you, O leader of ganas.

5 Elephant-faced, the best among gods, fan-like ear adorned, bearing noose in the hand, I bow to you, O leader of ganas.

6 Mounting on the excellent mouse, the great hero, wishing to fight, in the great war between gods and demons, I bow to you, O leader of ganas.

7 The great Self who is worshipped always by Yakshas, Kinnaras, Gandharvas, Siddhas, vidyadharas, I bow to you, O leader of ganas.

8 To the Lord who destroys all obstacles, the one who is devoid of all obstacles, the one bestows all accomplishments, I bow to you, O leader of ganas.

4 pāhi pāhi mām gaṇapati-nātha

pāhi pāhi mām gaṇapati-nātha
rakṣa rakṣa mām gajapati-deva

śrī-gajānanaṃ śiva-umā-sutaṃ
śrī-gaṇādhipaṃ ratna-bhūṣaṇam
śrī-trilocanaṃ deva-vanditaṃ
siddhi-gaṇapatiṃ devamāśraye || 1 ||

praṇava-nāyakaṃ bhakta-pālakaṃ

brahma-cāriṇaṃ pañca-vargaṇaṃ
brahma-svarūpaṃ pāpa-nāśanaṃ
bāla-gaṇapatiṃ devamāśraye ॥ 2 ॥

mūṣik-ārūḍhaṃ mohanālayaṃ
modaka-priyaṃ mukti-dāyakam
nartana-priyaṃ nṛtya-sundaraṃ
kṣipra-gaṇapatiṃ devamāśraye ॥ 3 ॥

vighna-nāśanaṃ veṣa-vāraṇaṃ
vidyayāvṛtaṃ vipra-pūjitaṃ
vibhava-saṃyutaṃ viśva-nāyakaṃ
vīra-gaṇapatiṃ devamāśraye ॥ 4 ॥

veda-sāgaraṃ vighna-nāyakaṃ
vimata-mardanaṃ vinuta-pauruṣam
vipula-locanaṃ vīrya-śāliṇaṃ
vijaya-gaṇapatiṃ devamāśraye ॥ 5 ॥

bhūta-sevitaṃ eka-sudantaṃ
sādhu-rakṣakaṃ divya-deśikam
sarva-kāraṇaṃ karṇa-cāmaraṃ
śakti-gaṇapatiṃ devamāśraye ॥ 6 ॥

parakṛpākaraṃ vāmana-rūpaṃ
vakra-sutuṇḍaṃ vara-purādanam
varada-vallabhaṃ vikaṭa-vikramaṃ
jñāna-gaṇapatiṃ devamāśraye ॥ 7 ॥

indu-śekharaṃ gauri-nandanaṃ
mantra-nāyakaṃ mahā-gaṇapatim
śaṅkara-priyaṃ laṃbodharaṃ
bhakta-gaṇapatiṃ devamāśraye ॥ 8 ॥

5 gajamukha gajamukha

gajamukha gajamukha gaṇanātha
gaurī-tanaya gaṇanātha
mūṣika-vāhana gaṇanātha
modaka-hasta gaṇanātha

vāmana-rūpa gaṇanātha
viḷambita-sūtra gaṇanātha

gaṇanātha gaṇanātha
gaṇanātha gaṇanātha

cāmara-karṇa gaṇanātha
maheśvara-putra gaṇanātha

ekadantane gaṇanātha (x3)
tava pāda-namaste gaṇanātha

gajamukha=elephant faced; gaṇanātha= Lord of gana-s; gaurītanaya=son of Gauri (brilliant Goddess); mūṣikavāhana=the one who has mouse as vehicle; modakahasta=with modaka in his hands; vāmanarūpa=with a small form; viḷambitasūtra=with thread (trunk) hanging down; cāmarakarṇa=with ears like fan; maheśvaraputra=son of Maheshvara (Great Lord); ekadantane= O One with a single tusk; tava pādanamaste= Prostrations to your feet

6 vināyaka vināyaka

vināyaka vināyaka
vighna-vināśaka vināyaka
gauri-nandana he śiva-nandana
parvati-nandana vināyaka
mūśika-vāhana vināyaka
modaka-hasta vināyaka
vināyaka vināyaka
vighna-vināśaka vināyaka

O Vinayaka (the one with no chief or leader), Vinayaka. The destroyer of obstacles, Vinayaka. The son of Gauri, O the son of Siva, O the son of Parvati, the one with an elephant face. The one with mouse as vehicle, Vinayaka. The one with modaka in hand, Vinayaka.

7 gaṇeśa śaraṇaṃ śaraṇaṃ gaṇeśa

gaṇeśa śaraṇaṃ śaraṇaṃ gaṇeśa
gaṇeśa śaraṇaṃ śaraṇaṃ gaṇeśa
gaṇeśa śaraṇaṃ śaraṇaṃ gaṇeśa
gaṇeśa śaraṇaṃ śaraṇaṃ gaṇeśa

gaja-mukha-vadana śaraṇaṃ gaṇeśa
pārvati-putra śaraṇaṃ gaṇeśa

mūṣika-vāhana śaraṇaṃ gaṇeśa
modaka-hasta śaraṇaṃ gaṇeśa

śaṃbhu-kumāra śaraṇaṃ gaṇeśa
śakti-putra śaraṇaṃ gaṇeśa
ṣaṇmukha-sodara śaraṇaṃ gaṇeśa
vighna-vināyaka śaraṇaṃ gaṇeśa

Ganesa we seek refuge. The one with an elephant face, we seek refuge, O Ganesa. To the son of Parvati, we seek refuge, O Ganesa. To the one with mouse as vehicle, we seek refuge, O Ganesa. The one with modak in hand, we seek refuge, O Ganesa. To the son of Shambhu, we seek refuge, O Ganesa. To the son of Shakti, we seek refuge. To the brother of Shanmukha (six-faced), we seek refuge, O Ganesa. To the destroyer of obstacles, we seek refuge, O Ganesa.

8 prabho gaṇapate

prabho gaṇapate pari-pūraṇa vāh-varuḷ-vāye

sārṇdu vaṇaṅgi tuti pāḍiyāḍi-yundan
sannithi-śaraṇa-ḍaindome
śānta citta sau-bāgiyam-yāvaiyum
tandaruḷ sadguru nīye

ādi-mūla gaṇa-nāda gajānana
aṛbuda dhavala svarūpa
deva deva jaya vijaya vināyaka
cinmaya paraśiva dīpa

teḍi teḍi eṅgo-oḍuḅinḍrār unnai
[ulle] teḍi kaṇḍu koḷ la-lāme
koḍi koḍi mada-yānaigaḷ paṇiśaiyyuṃ
kuṇḍṛena viḷaṅguṃ pemāne

jñāna vairagya vicāra-sāra svara
ragā-laya naṭana pāda
nāma-bhajana guṇa -kīrtana navavita
nāyaka jaya jagannāta

pārṇvati bāla apāra parāpara
parama-bhāgavata-tāraṇa
bhakta jana sumuka praṇava vināyaka
pāvana parimaḷa caraṇa

O Lord Ganapati! you grant us a complete life.

Prostrating, singing your praise and dancing, we have reached your presence and taken refuge. Grace us with peaceful mind and all the happiness; you are the Sadguru.

The primeval cause, the leader of gana-s, with an elephant head and a wondrous white form. O Lord of lords, victory victory to Vinayaka, full of consciousness, The light of Supreme Siva.

Searching searching for you they are going somewhere, [however] you can be found searching inside. O God, you shine as the hill that makes crores and crores of mad elephants tremble (?).

Knowledge, detachment, essence of inquiry, note of musical scale, musical measure, measure of time in music, the measure of dance, chanting names, singing virtues, the chief of these nine varieties, victory to the Lord of the world.

The son of Parvati, the unequalled God, the Supreme Lord, the one who can take [his] excellent devotees across [the mundane existence], the one with a pleasing face, of the nature of Pranava, the remover of obstacles, whose feet are holy [and] fragrant.

9 rāja gaṇapati

rāja gaṇapati rāyā ho mahārāja gaṇapati rāyā ho

pāyān ce kunkuru vācati nācat āle gaṇapati
gauri harāṇca kumāra tyānca nāva lambodara

siddhi buddhi ca nātha ghora vighna nivārita
tuka mhane eka-ca pāhi viṭṭal gaṇapati dujā nāhi

gaṇapati gaṇapati gaṇapati rāyā ho
rāja gaṇapati rāyā ho mahārāja gaṇapati rāyā ho

King Ganapati (Lord of the ganas), the glorious one, great king Ganapati.

With the anklets on the feet sounding, Ganapati comes dancing.

Son of Gauri and Hara, your name is Lambodara (the one with a big belly).

Lord of Siddhi (accomplishment) and Buddhi (intellect), the destroyer of grave obstacles.

Tuka says, see One only, Vittal and Ganapati are not two.

10 jai jai gaṇapati

jai jai gaṇapati / jai gaṇapati /
jai gaṇeśa jai / gaṇapati jai jai /
gaṇapati vighna / vināśana hāre /
gaṇapati vighna / vināśana hāre /

jai jai gaṇapati / jai gaṇapati /
jai gaṇeśa jai / gaṇapati jai jai /

lambodhara pī/tāmbara sohe /
phaṇi-maṇi-mukuṭa na/yana rata nāre /
gaja maṇimāla / gale bija sohe /
bhāla lāla meṃ / candra-kalāve /
gaṇapati vighna / vināśana hāre /
gaṇapati vighna / vināśana hāre /
jai jai gaṇapati / jai gaṇapati /
jai gaṇeśa jai / gaṇapati jai jai /

modaka leta / deta janani jaba /
tumaka calata nū/pura jhanakāre /
ṛddhi siddhi do /camara dulāvatu /
sura samūha gati / hota sukhāve /
gaṇapati vighna / vināśana hāre /
gaṇapati vighna / vināśana hāre /
jai jai gaṇapati /jai gaṇapati /
jai gaṇeśa jai / gaṇapati jai jai /

11 gaṇapati gaṇapati

gaṇapati gaṇapati gaṇapati gaṇapati gaṇapati gaṇapati pālaya māṃ

gaṇapati gaṇapati gajapati mama pati varapati surapati pālaya māṃ

gaṇapati bāla gaṇapati nartana
gaṇapati gambhīra gaṇapati jñāna
gaṇapati gaṇapati gaṇapati gaṇapati
gaṇapati gaṇapati pālaya māṃ

gaṇapati gaṇapati gajapati mama pati varapati surapati pālaya māṃ

gaṇapati, the Lord of gana-s, the Lord of guna-s, the Lord of elephants, my Lord, the Lord who confers blessings/boons, the Lord of gods, please protect me. gaṇapati in the form of a boy, in the dancing form, in the profound form, in the form of Knowledge please protect me.

12 ānai mugane

ānai mugane ambikai sutane
śaraṇaṃ śaraṇaṃ vināyaka
īsan magane ekadanta

śaraṇaṃ śaraṇaṃ vināyaka
mūśika-vāhana modaka-hasta
śaraṇaṃ śaraṇaṃ vināyaka
mulādhāra muruga-sodara
śaraṇaṃ śaraṇaṃ vināyaka

O one with an elephant face, son of Ambika (Parvati), my refuge, my refuge to Vinayaka (the one without a leader). O son of Isa (Lord Siva), with one tusk, my refuge, my refuge to Vinayaka (the one without a leader). With mouse as the mount, holding modaka (usually a sweet ball), my refuge, my refuge to Vinayaka (the one without a leader). O the primal support, brother of Muruga (Lord Skanda), my refuge, my refuge to Vinayaka (the one without a leader).

13 gaṇeśa maharāja

gaṇeśa maharāja pāpa vighna-rāja

jai gaṇeśa maharāja jai pāpa vighna-rāja
jai gaṇeśa maharāja jai pāpa vighna-rāja

jai gaṇeśa - jai gaṇeśa - jai gaṇeśa maharāja
pāpa vighna-rāja

jai gaṇeśa maharāja pāpa vighna-rāja

mūśika-vāhana-modaka-hastane
mūśika-vāhana-modaka-hastane
jai mūśika-vāhana-modaka-hastane
jai mūśika-vāhana-modaka-hastane

jai gaṇeśa - jai gaṇeśa - jai gaṇeśa maharāja
pāpa vighna-rāja
jai gaṇeśa maharāja pāpa vighna-rāja

vighna-vināyaka vighnaṅgaḷ tīrkaṇe
vighna-vināyaka vighnaṅgaḷ tīrkaṇe
jai vighna-vināyaka vighnaṅgaḷ tīrkaṇe
jai vighna-vināyaka vighnaṅgaḷ tīrkaṇe

jai gaṇeśa - jai gaṇeśa - jai gaṇeśa maharāja
pāpa vighna-rāja
jai gaṇeśa maharāja pāpa vighna-rāja
jai pāpa vighna-rāja
jai pāpa vighna-rāja

jai pāpa vighna-rāja

14 jaya gaṇeśa jaya gaṇeśa

jaya gaṇeśa jaya gaṇeśa jaya gaṇeśa deva
annai undan pār̥vati tandai mahādeva

yānai-mugaṃ koṇḍavane danda-moṇḍru uḍayavane
neṭṭiyilo sindūraṃ eliyendro vāhanam
modagavum pori-yavalum nidavum naivedyam
aruḡampul veṭṭilai malar̥kalāle pūjayum (jaya gaṇeśa)

pillayār pillayār perumai-vāzhnda pillayār
ayindezhthu mandirattai neṅṅilār̥nda pillayār
ār̥muga velanukku aṅṅanāna pillayār
peru tunbam yāvavum nīkki vaitta pillayār (jaya gaṇeśa)

innalkal̥ akalave tunbaṅgal̥ nīṅgave
inbaṅgal̥ niraya eṅgum nanmaikal̥ tikazhave
ār̥ādanai nidamunakku seydiḍuvom nāda
eṅgal̥ kuṅrai tīrtte varam taruvāy gaṇanāda (jaya gaṇeśa)

Victory to Ganesa, Victory to Ganesa, Victory to Lord Ganesa. Your mother is Parvati and your father is the Great Lord (Siva). O you who have taken the face of an elephant, who has broken one of his tusks, with vermilion on the forehead, mouse as vehicle, for whom modak (sweet balls) and puffed rice is daily naivedyam, whose puja is done using bermuda grass, betel leaves and, flowers. Pillaiyar, Pillayar whose greatness has flourished. The one who has taken the five letter mantra (namaH shivaya) to heart, the brother of the six faced who holds a sphere, Pillaiyar who removes all of the numerous sorrows. Difficulties move far away, sorrows move away, happiness fill everywhere, virtues shine, worship to you we do daily O Lord. Remove our shortcomings and bless us O Lord of gana-s.

15 gaṇeśa maṅgalam

śrīkanṭha-prema-putrāya gaurī-vāmāṅgavāsine
dvātriṃśadrupa-yuktāya śrīgaṇeśāya maṅgalam || 1 ||

ādi-pūjyāya devāya danta-modaka-dhāriṇe
vallabhā-prāṇa-kāntāya śrīgaṇeśāya maṅgalam || 2 ||

lambodarāya śāntāya candra-garvāpahāriṇe

gajānanāya prabhava śrīgaṇeśāya maṅgalaṃ ॥ 3 ॥

pañca-hastāya vandyāya pāśāṅkuśa-dharāya te
śrimate gaja-karṇāya śrīgaṇeśāya maṅgalaṃ ॥ 4 ॥

dvai-māturāya bālāya herambāya mahātmane
vikaṭāyākhuvāhāya śrīgaṇeśāya maṅgalaṃ ॥ 5 ॥

pr̥ṣni-śr̥ṅgājitāya kṣiprābhīṣṭārthadāyine
siddhi-buddhi-pramodāya śrīgaṇeśāya maṅgalaṃ ॥ 6 ॥

vilambi-yajña-sūtrāya sarva-vidhna-nivāriṇe
durvādala-supūjyāya śrīgaṇeśāya maṅgalaṃ ॥ 7 ॥

mahā-kāyāya bhīmāya mahāsenāgra-janmane
tripurāri-manohartre śrīgaṇeśāya maṅgalaṃ ॥ 8 ॥

sindūra-ramya-varṇāya nāga-baddhodarāya ca
āmodāya-pramodāya śrīgaṇeśāya maṅgalaṃ ॥ 9 ॥

vighna-kartre durmughāya vighna-hartre śivātmane
sumukhāyaika-dantāya śrīgaṇeśāya maṅgalaṃ ॥ 10 ॥

samasta-gaṇa-nāthāya viṣṇave dhūmaketave
tryakṣāya phālacandrāya śrīgaṇeśāya maṅgalaṃ ॥ 11 ॥

caturthīśāya mānyāya sarva-vidyā-pradāyine
vakra-tuṅḍāya kubjāya śrīgaṇeśāya maṅgalaṃ ॥ 12 ॥

ḍuṅḍine kapilākhyāya śreṣṭhāya ṛṇā-hārīṇe
uddaṅḍoddaṅḍa-rūpāya śrīgaṇeśāya maṅgalaṃ ॥ 13 ॥

kaṣṭha-hartre dvidehāya bhakteṣṭha-jaya-dāyine
vināyakāya vibhave śrīgaṇeśāya maṅgalaṃ ॥ 14 ॥

saccidānanda-rūpāya nirguṇa guṇātmane
vaṭave loka-gurave śrīgaṇeśāya maṅgalaṃ ॥ 15 ॥

śrī-cāmuṇḍe-tanūjāya prasanna-vadanāya ca
śrī-rāja-rāja-sevyāya śrīgaṇeśāya maṅgalaṃ ॥ 16 ॥

kṣamāpaṇaṃ

kṣamava vighnādhipate madīyān
sadāparādhān vividha svarūpān ।
bhaktiṃ madīyāṃ saphalāṃ kuruṣya
saṃprārthaye'haṃ manasā gaṇeśa ॥

॥ oṃ namo bhagavate gaṇeśāya ॥